

**sommer & kohl**  
**kurfürstenstrasse 13/14 d-10785 berlin**  
**+49 30 2300 5581 info@sommerkohl.com www.sommerkohl.com**

***Paper Moon***

**Eva Berendes, Beni Bischof, Knut Henrik Henriksen, Kim Hiorthøy, Maria Loboda, Paul McDevitt, Riccardo Previdi, Erika Verzutti**

opening 30 October 2009, 6–9 pm  
exhibition 31 October – 19 December 2009  
Wednesday – Saturday 11 am – 6 pm and by appointment

Sommer & Kohl are pleased to present the exhibition *Paper Moon*.

Artists often develop a recognisable aesthetic, a kind of signature practice. Complicated production methods or time-intensive techniques mean that works may be fully planned long in advance or that their means of production prescribe a certain way of working.

*Paper Moon* deals with the schizophrenic moment where artists find an outlet to visualize their ideas in a way that is parallel to the realization described above, allowing room for mistakes and open to new directions, in a medium which may be more flexible to use.

For this exhibition we have chosen works on paper, in the widest sense.

In her watercolours, Eva Berendes shows variations of abstract compositions which are also used as templates for three-dimensional works. Beni Bischof manipulates motives of classical architecture and sculpture and presents these as inkjet prints. The material is scanned from old books and changed in photoshop so that parts of the image disappear. Knut Henrik Henriksen's paper sculptures are playfully assembled examples of infinite combinations of forms, colours and materials which, unlike other works, he can produce directly in the studio. Kim Hiorthøy constructs a paper architecture and applies pencil drawings to it. This reflects his interest in models as well as in the co-existence of different layers of narrative and expression. Maria Loboda arranges small accidental paper sculptures on a stage and gives these formations that surround her every day a dedicated space and a new challenge. Paul McDevitt draws onto a notepad next to his computer which also serves as a mouse mat. Elaborate motives are inserted into the space left white by the mouse, mostly corresponding to his current concerns in the studio. Riccardo Previdi prints colour tests found on Internet search engines onto A4 paper and crumples them up. These crumpled tests are then photographed and printed as inkjet prints onto wooden panels. Erika Verzutti shows a relief made from a special mixture of paper and clay. It resembles a colourful painting palette and is at the same time reminiscent of a make-up set.

For further information and/or images please contact Sommer & Kohl.