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Kara Uzelman
The Cavorist Projects

opening Friday 16 January 2009, 6–9 pm
exhibition 17 January – 28 February 2009
Wednesday – Saturday 11 am – 6 pm and by appointment

Sommer & Kohl are pleased to present the first solo exhibition with Canadian artist Kara Uzelman (*1978).

The Cavorist Projects explores the relationship between found materials and narrative. "The First Men in the Moon" by H.G. Wells tells the story of the scientist Joseph Cavor who discovers an element, Cavorite, which is impervious to the force of gravity. This fictional element inspired a group of followers who believed in the ideas brought forth by Wells; the possibility that anti-gravity situations may be achievable and that an element such as Cavorite might really exist. As time went on and scientific advancements were made, many Cavorists began to realize that anti-gravity situations may not be possible and shifted their studies to the research of gravity itself. This division of belief between those who still subscribed to the possibility of anti-gravity and those who did not became the great split in the movement and in 1994, after 110 years of work, the Cavorists officially disbanded.

The work in this exhibition consists of a series of inventions, experiments, and historical documents left over from a movement of people that followed the ideas of Joseph Cavor; as well as an interview with Canadian scientist John Hutchison, who researches anti-gravity and free energy.

With an educational background based in urban planning, fine arts and archeology, Kara Uzelman has developed process-based, site specific sculpture and installation works focusing on the rehabilitation of objects and artefacts in her surrounding environment. Four years ago she began buying entire garage sales and transforming these collections into sculptures, installations and performance props. In conjunction with a mentorship in Archaeology in 2006, she gathered a team of volunteers to conduct a four-month excavation of her back yard in Vancouver. This informed several exhibitions over the past three years and resulted in a series of performance props, tools, objects and documentary images. Uzelman's work is based on an interest in the historical and imagined narratives inherent in the objects that surround her.

In 2009, Kara Uzelman's works will be on view in the exhibition *How Soon Is Now* at the Vancouver Art Gallery, Vancouver (CA) from 7 February to 3 May, in a group show at the Richmond Art Gallery, Richmond (CA) in the autumn and she will have a solo presentation at Pari Nadimi Gallery in Toronto (CA). Uzelman is a member of the Vancouver-based artist collective NORMA.

For further information and/or images please contact Sommer & Kohl.