

**sommer & kohl**  
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**Deborah Ligorio**  
***All'orizzonte degli eventi***

opening Saturday 7 March 2009, 6 – 9 pm  
exhibition 11 March – 18 April 2009  
Wednesday – Saturday 11 am – 6 pm and by appointment

Sommer & Kohl are pleased to present the first solo exhibition with artist Deborah Ligorio (\*1972, Brindisi, Italy).

*"What's real and what's true aren't necessarily the same. True, for me, was from my earliest days something hidden inside the stories... True was a thing concealed just over the horizon."*

Salman Rushdie, *Midnight's Children*

In her work Deborah Ligorio examines themes and questions concerning physical, virtual and emotional space. The exhibition consists of new objects, collages and a video featuring impressions of a recent journey. Through a personal narrative Ligorio looks at a number of different ranges of perception, observing the beauty of some, the danger of others and how they may simply be a state of mind. A foggy valley in the distance – a water surface blurs into the sun reflection – a straight line of colours over the ocean. The horizon marks an abstract limit to our perception.

Event horizon is a physical and astronomical term describing the limit of perception surrounding a black hole. An observer, looking at a black hole in space-time, sees the event horizon as a spherical dark boundary. No outsider can perceive things happening beyond that horizon. No information will ever come across – perception meets the non-perceivable and yet it is only a maximal abstract limit and not an actual boundary.

In 2008 Deborah Ligorio won *Il premio alla giovane arte* at the 15<sup>th</sup> Quadriennale d'arte di Roma, Italy. Deborah Ligorio's works are on view in the following exhibitions: *Moralische Fantasien*, Museum Morsbroich, Leverkusen, Germany, curated by Raimar Stange and Dorothee Messmer (until 26 April 2009); *Bienal del Fin del Mundo*, Ushuaia, Tierra del Fuego, Argentina, curated by Alfons Hug (from 23 April 2009).

For further information and/or images please contact Sommer & Kohl.