

sommer & kohl
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Kara Uzelman
2013

opening 11 January 2013, 6–9 pm
exhibition 12 January – 23 February 2013
Wednesday – Saturday 11 am – 6 pm and by appointment

Sommer & Kohl are pleased to present the second solo exhibition by Canadian artist Kara Uzelman (*1978).

As an artist with a background in urban planning and archaeology, Uzelman works with scavenged materials exploring the possible histories embedded in found objects. Her growing body of work has consistently evaluated the object's potential for alternative sources of meaning, constructing pseudo-historical narratives for discarded items through collecting and assemblage.

The artist has recently moved to a remote region of Saskatchewan (CA). Influenced by this, *2013* is a new body of work that builds on a heritage of renegade communities which have historically populated this remote area such as Harmony Industrial Association in Moosomin SK, 1897–1900; the origin of the 'psychedelic' movement in Weyburn SK, 1951–1961; and more recent back-to-the-land movements. Working with materials and equipment sourced from dumps, garage sales and haphazard excavations in combination with regional homesteading techniques, Uzelman formulates a material language of salvaged and reassembled twentieth-century refuse. It is through this material language that a collection of fabricated artifacts and documented site-works come to life.

Since graduating from Emily Carr University in 2004, Uzelman's process-based sculptures and site-specific installations have been shown internationally in both group and solo exhibitions. She has attended residencies at The Klondike Institute of Art, Dawson City, CA; Triangle, Marseille, FR and Mains D'oeuvres, Paris, FR. She completed a mentorship in Archaeology at Simon Fraser University, Vancouver, CA. Recent exhibitions include *The Power Plant*, Toronto, CA; *Le Commissariat*, Paris, FR; *Temporäre Kunsthalle*, Berlin, DE and *Mercer Union*, Toronto, CA.

For further information and/or images please contact Sommer & Kohl.

Sommer & Kohl will participate at Art Rotterdam from 7–10 February 2013 (Stand 19, www.artrotterdam.com).

artists:

eva berendes beni bischof alexandre da cunha andreas eriksson knut henrik henriksen jeroen jacobs tony just deborah ligorio adrian lohmüller paul mcdevitt riccardo previdi kara uzelman