

**sommer & kohl**  
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## **Andreas Eriksson**

born 1975 Björsäter (SE), lives and works in Medelplana, Sweden (SE)

### **Education**

1993-1998 Royal University College of Fine Arts, Stockholm (SE)

### **Solo Exhibitions**

- 2014 Klotz, Sommer & Kohl, Berlin (DE)  
Roundabouts, Bonniers Konsthall, Stockholm (SE) (touring to Trondheim Konstmuseum (NO), Centre PasquArt, Biel (CH), Reykjavik Art Museum (IS)) (cat.)
- 2013 To levitate in painting, Andreas Eriksson presents works by Michel Majerus in conjunction with his own, Estate Michel Majerus, Berlin (DE)  
Coincidental Mapping, Stephen Friedman Gallery, London (UK)  
Klux, Lidköpings Konsthall, Lidköpings (SE)  
Recur, Bror Hjorts Hus, Norbyvägen 26, Uppsala (SE)  
Landskap (till Kjarval), Galleri Riis, Stockholm (SE)
- 2012 Expedition, Galleri Riis, Oslo (NO)
- 2011 Utan titel och andra versamheter, Galleri Riis Stockholm, Stockholm (SE)  
InBetweens, Sommer & Kohl, Berlin (DE)  
Nordic Pavilion, 54th Venice Biennale, Venice (IT)
- 2010 High, Low & In Between, Galleri Susanne Ottesen, Copenhagen (DK)  
Galleri BOX, Gothenburg (SE)
- 2009 Arnstedt & Kullgren, Östra Karup (SE)  
keinen blassen Schimmer, Sommer & Kohl, Berlin (DE)  
Roundabout the Hardship of Believing, Galleri Riis, Oslo (NO)
- 2008 Walking the Dog, Lying on the Sofa, MUMOK, Vienna (AT) (cat.)  
Galerie Conrads, Düsseldorf (DE)
- 2007 Promenad, Galleri Stefan Andersson Sandström, Umeå (SE)  
Art 38 Basel, Art Statements, Basel (CH)
- 2006 Cosimo, Skövde Konsthall, Skövde (SE)  
Galleri Riis, Oslo (NO)
- 2005 Peripeti, Galleri Flach, Stockholm (SE)  
360, Trondheims Kunstmuseum (NO)
- 2004 360, Galleri Stefan Andersson Sandström, Umeå (SE)  
Peripeti, Galleri Magnus Åklund, Malmö (SE)  
Peripeti, Kristianstads Konstmuseum, Kristianstad (SE)  
360, Västerås Konstmuseum, Västerås (SE)  
Peripeti, Galleri Riis, Oslo (NO)  
360, Nordiska akvarellmuseet, Skärhamn (SE)
- 2003 Inperspectives, Galleri Veggerby, Copenhagen (DK)  
En andra gång, Galleri Flach, Stockholm (SE)

### **Group Exhibitions**

- 2012 Dehors la flore est à l'orage, Centre Culturel Valery-Larbaud, Vichy (FR)  
The Imminence of Poetics, 30th Sao Paulo Biennial, Sao Paulo (BR)

- Idea is the Object, D'Amelio Gallery, New York, NY (US)  
 Pink Caviar – New Acquisitions 2009–11, Louisiana, Humlebæk (DK)  
 A Second Time / Loves Me, Loves Me Not, Amos Anderson Konstmuseum, Helsinki (FI)  
 2011 Edstrandska Stiftelsens Stipendiaters utställning, Galerie KHM, Malmö (SE)  
 2010 The Moderna Exhibition, Moderna Museet, Stockholm (SE)  
 Painting: Process and Expansion, Museum Moderner Kunst Stiftung Ludwig, Vienna (AT)  
 2009 Latte in Watte, Galleri Riis, Oslo (NO)  
 Life Forms, Bonniers Konsthall, Stockholm (SE)  
 Momentum, 5th Nordic Biennial of Contemporary Art, Favoured Nations, Moss (NO)  
 Ferne Nähe >Natur< in der Kunst der Gegenwart, Kunstmuseum Bonn, Bonn (DE)  
 2008 They told the future backwards, Nationalmuseum, Lavafeld, Berlin (DE)  
 2007 Galleri Riis, Oslo (NO)  
 I love Malmö, Kuntsi, Museum för modern konst, Vasa (FI)  
 2006 Moderna utställningen 2006, Moderna Museet, Stockholm (SE)  
 Bara Färg, Göteborgs Konstmuseum (SE)  
 2004 Platsens natur, Gävle Konstcentrum (SE)  
 Vida Konsthall, Öland (SE)  
 Bergens Konsthall, Galleri No 5 (NO)  
 2003 Samlingarna, samtidskonsten i fokus, Dunkers Kulturhus, Helsingborg (SE)  
 Contemporary art from Sweden, ECB, Frankfurt & Berlin (DE)  
 The ethics of ecology, Pultusk, Polen (PL)  
 2002 Dangerous encounters facing the others, Pultusk (PL)  
 3/3, Galleri Flach, Stockholm (SE)  
 The Polish Institute, Stockholm (SE)  
 Urgent Painting, Musée d'Art moderne de la ville de Paris, Paris (FR)  
 Stop for a moment, painting as a place to be, Gävle Konstcentrum (SE)

### Prizes / Awards

- 2007 Bâloise Art Prize, Art Basel (CH)

### Collections

Louisiana, Humlebæk (DK), Astra Zeneca, Lund (SE), ECB, Frankfurt (DE), Göteborgs Konstmuseum (SE), Landstinget Halland (SE), Moderna Museet (SE), MUMOK, Vienna (AT), Skövde Konstmuseum (SE), Statens Konstråd (SE), Sundsvalls Museum (SE), Uppsala Konstmuseum (SE), Le Centre Pompidou, Paris (FR)

### Bibliography

- 2013 Landscap (till Kjarval), Andreas Eriksson, published by Galleri Riis, Stockholm (SE), exhibition catalogue  
 Krux, Andreas Eriksson, Lidköpings Konsthall, published by Blå Himmel Förlag (SE), exhibition catalogue  
 2012 Roberta Smith; Idea is the Object, New York Times, 3 August 2012, p. C25  
 Roland Persson; Verkligheten sedd från marginalen, Hufvudstadsbladet, Helsinki, 19.3.2012  
 2011 Andreas Eriksson, The Nordic Pavilion, 54th International art Exhibition, Biennale di Venezia, Venice (IT), published by Moderna Museet / Sternberg Press  
 2010 High, Low & In Between, published by Blå himmel förlag / Galleri Susanne Ottesen, exhibition catalogue  
 The Moderna Exhibition 2010, Moderna Museet, Stockholm (SE), exhibition catalogue  
 2009 Dominikus Müller; Kunstrundgang, taz Berlin, 27 May  
 2008 Andreas Eriksson, Walking the dog, Lying on the sofa, Museum Moderner Kunst Stiftung Ludwig Wien (A), exhibition catalogue

2007 Round about the pipeline tree, Astra Zeneca  
2006 Cosimo, Blå Himmel Förlag  
2004 360, Blå Himmel Förlag  
Peripeti, Blå Himmel Förlag  
2003 En andra gång, Blå Himmel Förlag  
2002 The seasons reverse or fake lake, Blå Himmel Förlag  
1999 Blå Himmel, Blå Himmel Förlag  
1996 Fladdermusprojektet, Blå Himmel Förlag